

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols ($\hat{3}$, $\hat{2}$, $\hat{1}$) are positioned above the Treble staff, indicating the harmonic structure of the upper voice.
- Green symbols:** Three green symbols (**I**, **V**, **I**) are positioned below the Bass staff, indicating the harmonic structure of the lower voice.
- Blue symbols:** Blue symbols (**N** and **P**) are placed within the staves, indicating specific harmonic functions or structural points.
- Purple lines:** Solid purple lines and dashed purple lines connect notes across the staves, illustrating the flow of the harmonic structure and the relationship between the upper and lower voices.