

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat and a dotted half note C, marked *cresc. molto*. The right hand plays a series of chords and eighth notes, with two measures marked with a "5" indicating a fifth.

The vocal entry (measures 5-8) is marked *appassionato molto*. The voice part begins with a half note B-flat and a dotted half note C, followed by a half note D and a dotted half note E. The piano part continues with a half note B-flat and a dotted half note C, followed by a half note D and a dotted half note E. The piano part also features a series of chords and eighth notes, with two measures marked with a "5" indicating a fifth.

The score concludes with a final measure (measure 8) marked with an "8" and a dotted line, indicating a full measure rest.