

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

**Piano Part:**

- The piano part features complex chromatic passages, often spanning multiple octaves, indicated by the *8va* marking at the top right.
- There are several instances of rapid sixteenth-note runs, some marked with a *5* (fingerings).
- The piano part includes a section marked *cresc. molto* (crescendo molto).
- The piano part concludes with a final chord marked *p* (piano).

**Voice Part:**

- The voice part is marked *appassionato molto* (passionately very).
- It features a melodic line with a *z* marking (likely a trill or ornament).
- The voice part includes a section marked *cresc. molto* (crescendo molto).
- The voice part concludes with a final chord marked *p* (piano).