

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The primary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.
- Level II (Green):** The secondary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.
- Level III (Red):** The tertiary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.

The analysis also includes various annotations:

- P (Primary):** Blue 'P' labels indicating primary structural elements.
- N (Neighboring):** Blue 'N' labels indicating neighboring notes.
- Red Arrows:** Red arrows pointing to the initial and final tonic triads.
- Purple Dashed Lines:** Purple dashed lines indicating the flow of the melodic line.
- Pink Solid Lines:** Pink solid lines indicating the flow of the harmonic line.