

## Pitches

'A' 'B' 'C' 'D' 'E' 'F' 'G' A B C D E F G H I J K L M N a b c d e

## Notes and Accidentals

## Pointed Notes and Accents

A musical score in G clef with a single staff. Above the staff, various slurs and grace notes are labeled with their corresponding LaTeX commands: \lpz, \upz, \lsf, \usf, \lst, \ust, \lppz, \uppz, \lsfz, \usfz, \lpzst, \upzst, \downbow, \upbow, \flageolett, \whp, and \qupp. The music consists of quarter notes and eighth notes connected by slurs and grace notes.

Accent on beam with prefix b and beam reference number instead of the pitch

## Clefs

A horizontal row of ten musical clef symbols: treble, bass, small alto, small treble, small bass, drum, gregorian, old G, and a small symbol.

## Rests

## Miscellaneous Symbols

A musical score for 'Shakesw' and 'Shakenw' featuring a single staff with five measures. The first measure contains a trill (tr), a trille (trille), a shake (shake), a Shake (Shake), a mordent (mordent), a turn (turn), a backturn (backturn), a Shakesw (Shakesw), a Shakene (Shakene), and a Shakenw (Shakenw). The second measure contains a trill (tr), a trille (trille), a shake (shake), a Shake (Shake), a mordent (mordent), a turn (turn), a backturn (backturn), a Shakesw (Shakesw), a Shakene (Shakene), and a Shakenw (Shakenw). The third measure contains a trill (tr), a trille (trille), a shake (shake), a Shake (Shake), a mordent (mordent), a turn (turn), a backturn (backturn), a Shakesw (Shakesw), a Shakene (Shakene), and a Shakenw (Shakenw). The fourth measure contains a trill (tr), a trille (trille), a shake (shake), a Shake (Shake), a mordent (mordent), a turn (turn), a backturn (backturn), a Shakesw (Shakesw), a Shakene (Shakene), and a Shakenw (Shakenw). The fifth measure contains a trill (tr), a trille (trille), a shake (shake), a Shake (Shake), a mordent (mordent), a turn (turn), a backturn (backturn), a Shakesw (Shakesw), a Shakene (Shakene), and a Shakenw (Shakenw).

\setvoltabox \setvolta \coda \Coda \segno \Segno

= 99 1. 2. 0 0 S S \caesura \cbreath \ped \sPED \DEP \sDEP

\metron

\fermataup \arpeggio d5 \uptrio \octfinup \slide<sup>5</sup> \boxit A \circleit B

\Fermataup \bracket \uptrio 3 8 \octfindown \leftrepeat \rightrepeat

\Fermatadown \downtrio 8<sup>a</sup> bassa \leftrepeat \rightrepeat

\fermatadown \leftrepeat \rightrepeat

<sup>1</sup>[musixdia.tex](#) <sup>2</sup>[musixper.tex](#) <sup>3</sup>[musixgre.tex](#) <sup>4</sup>[musixlit.tex](#) <sup>5</sup>[musixext.tex](#)