

## Dona Nobis Pacem

1  
Do - na no - bis pa - cem, pa-cem, do - na no - bis pa - -

2  
cem, do - na no - bis pa-cem, do - na no - bis pa - - cem,

3  
do - na no - bis pa-cem, do - na no - bis pa - - cem.

Detailed description: This is a musical score for the hymn 'Dona Nobis Pacem'. It is written for a single voice part in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like. The lyrics are: 'Do - na no - bis pa - cem, pa-cem, do - na no - bis pa - - cem, do - na no - bis pa-cem, do - na no - bis pa - - cem.' The score is divided into three measures, each starting with a measure number (1, 2, 3). The first measure ends with a comma, the second with a comma, and the third with a period. The melody is written on a single staff with a treble clef.

## Sanctus

Jacobus Clemens non Papa

1  
Sa - - - - nctus, 2 sa - - - - nctus, 3 sa -

4 - - - - - 5 - - - - nctus, sa - - nctus.

Detailed description: This is a musical score for the hymn 'Sanctus'. It is written for a single voice part in common time (C), with a key signature of one flat (B-flat). The melody is simple and hymn-like. The lyrics are: 'Sa - - - - nctus, sa - - - - nctus, sa - - - - nctus, sa - - nctus.' The score is divided into five measures, each starting with a measure number (1, 2, 3, 4, 5). The first measure ends with a comma, the second with a comma, the third with a comma, and the fifth with a period. The melody is written on a single staff with a treble clef.

## Viva la Musica

M. Prætorius

1  
Vi - va, vi - va la mu - si - ca. 2 Vi - va, vi - va la mu - si - ca. 3 Vi - va la mu - si - ca.

Detailed description: This is a musical score for the hymn 'Viva la Musica'. It is written for a single voice part in common time (C), with a key signature of one sharp (F-sharp). The melody is simple and hymn-like. The lyrics are: 'Vi - va, vi - va la mu - si - ca. Vi - va, vi - va la mu - si - ca. Vi - va la mu - si - ca.' The score is divided into three measures, each starting with a measure number (1, 2, 3). The first measure ends with a period, the second with a period, and the third with a period. The melody is written on a single staff with a treble clef.