

Halleluja!

Anthems for unaccompanied church choir (SATB)

Edited by Dirk Laurie

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The scores in this booklet were edited from nearly illegible photocopies of crudely duplicated manuscripts, themselves made by inexpert copyists from unknown originals in the days before photo-copying machines existed. Any remaining errors are the responsibility of the editor.

Unfortunately the available sources did not specify who the composers and lyrics writers of these anthems are.

Kroon Hom!

The first system of the musical score is written for a two-part setting (treble and bass clef) in a 12-measure phrase. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble part begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with various chords and intervals. The bass part provides a harmonic accompaniment with chords and single notes. The lyrics are: 'Kroon Hom, kroon Hom, kroon Hom! Rond - om die troon van God omhoog juig'.

Kroon Hom, kroon Hom, kroon Hom! Rond - om die troon van God omhoog juig

The second system continues the two-part setting. It begins with a measure rest marked with a '7' in a box. The melody and bass line continue with various chords and intervals. The lyrics are: 'steeds 'n men - se-skaar, 'n skaar ver - los van sond' en skuld. En kroon Hom as u skaar los van sond', en kroon Hom'.

steeds 'n men - se-skaar, 'n skaar ver - los van sond' en skuld. En kroon Hom as u
skaar los van sond', en kroon Hom

The third system continues the two-part setting. It begins with a measure rest marked with a '12' in a box. The melody and bass line continue with various chords and intervals. The lyrics are: 'Heer, en kroon hom as u Heer, en kroon Hom as u Heer. Bring Heer, en kroon, en kroon Hom as u Heer, kroon Hom as Heer. Bring'.

Heer, en kroon hom as u Heer, en kroon Hom as u Heer. Bring
Heer, en kroon, en kroon Hom as u Heer, kroon Hom as Heer. Bring

The fourth system continues the two-part setting. It begins with a measure rest marked with a '17' in a box. The melody and bass line continue with various chords and intervals. The lyrics are: 'lof en dank en prys sy Naam en kroon Hom as u Heer. En kroon Hom En kroon Hom'.

lof en dank en prys sy Naam en kroon Hom as u Heer. En kroon Hom
En kroon Hom

23

as u Heer. Be - lof - te van die We - der-koms en Voorspraak van die Gees

29

laat mens (en) skepping hoop-vol wag om e - wig vry te wees. Eenmaal word kaf en

Een - maal kom

34

ko-ring geskei. Hy sal ons in vre - de lei. Werp al jou sorge voor Hom neer, (en) kroon Hom as u

Hy weer, hy sal in vre - de lei. Werp al jou sor - ge

40

Heer. En kroon Hom as u Heer, en kroon Hom as u Heer. Bring

kroon, en kroon Hom as u Heer, kroon Hom as — Heer. Bring

45

lof en dank en prys sy Naam en kroon Hom as u Heer. En kroon

50




Hom as u Heer. Laat al - le men - se, el - ke volk op hier - die aard U

56



loof. Aan Hom die eew' - ge lof en eer, en kroon Hom as u Heer. En

61



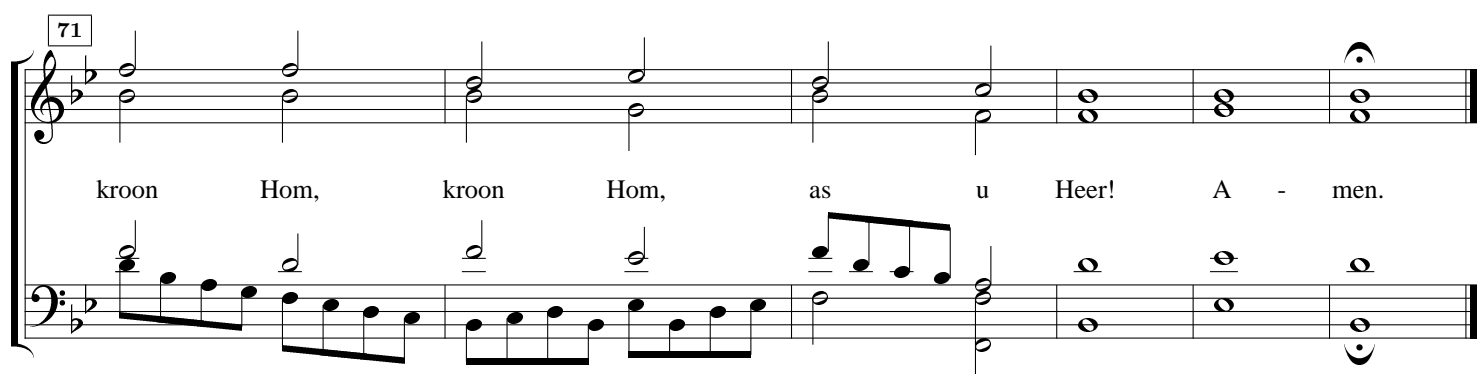
kroon Hom as u Heer. O die wat uit - ver - ko - re is, kom skaar jul - le voor sy

66



voet. Voeg al - mal saam in eew' - ge sang, en — kroon — Hom, kroon — Hom,

71



kroon Hom, kroon Hom, as u Heer! A - men.

Loof nou die Heer

Psalm 150

Loof nou die Heer, loof nou die Heer, loof Hom in Sy hei - ligdom, loof Hom in Sy hei - ligdom,

loof Hom in die uit - span - sel van Sy sterk - te. Loof Hom om Sy mo - ëndheid,

loof Hom om Sy mo - ëndheid, loof Hom na die grootheid, na die groot - heid van Sy krag.

Loof Hom met die klank van ba - sui - ne, loof Hom met die luit en die harp;

Loof Hom met die klank van ba - sui - ne, loof Hom met die luit en die harp; _____

8

19 Loof — Hom, loof — Hom

loof hom met die trom - mel, die trommel en die fluit. Loof die Heer, loof die Heer;

23

loof hom met die trom - mel, die trommel en die fluit. Loof die Heer met snare - spel en or - rel.

27

Loof Hom met sim - belspel, loof Hom, loof Hom met klin - ken - de sim - ba - le.

31

Al - les wat a - dem, kom loof, loof die Heer; al - les wat a - dem, kom loof, loof die Heer;

35 D.C. al Fine

al - les wat a - dem, kom loof, loof die Heer; Hal - le - lu - ja, loof die Heer.

Technical notes

The score was typeset by the editor using his own ***M-Tx*** typesetting program, which in turn relies on the programs **PMX** by Don Simons, `musixlyr.tex` by Rainer Dunker, MusiX \TeX by Daniel Taupin *et al.*, \LaTeX by Leslie Lamport and \TeX by Donald Knuth.

The lyrics

Here is a literal translation of the words of the first anthem.

Crown Him!

Crown Him! Crown Him! Crown Him!

Around the throne of God on high rejoices a crowd of people, a crowd
redeemed of sin and guilt.

And crown Him as your Lord.

Bring praise and thanks and glorify his Name and crown Him as your
Lord.

The promise of the Second Coming and the Advocacy of the Spirit causes
men and the Creation to wait hopefully for eternal freedom.

One day corn and chaff will be separated.

He will lead us in freedom.

Throw all your sorrows before Him and crown Him as your Lord.

Let every person, every nation on this earth praise Thee.

Unto Him eternal praise and glory and crown Him as your Lord.

O ye that are chosen, come and assemble before his feet.

Join everyone in eternal song and crown Him as your Lord.

Amen.

The second anthem is a translation of Psalm 150. Rather than an attempt at rendering that version into English, here are the relevant verses from the Authorised Version (King James Bible).

Praise ye the LORD. Praise God in his sanctuary: praise him in the firmament of his power.

Praise him for his mighty acts: praise him according to his excellent greatness.

Praise him with the sound of the trumpet: praise him with the psaltery and harp.

Praise him with the timbrel and dance: praise him with stringed instruments and organs.

Praise him upon the loud cymbals: praise him upon the high sounding cymbals.

Let every thing that hath breath praise the LORD. Praise ye the LORD.