

LES NÉRÉIDES

THE NEREIDS

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Allegretto scherzando

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and violin arrangement. The score is written in French and includes various musical notations and performance instructions.

System 1 (Piano Introduction):

- Piano Part:** The piano part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte (*f*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. A second phrase begins with a mezzo-forte (*mf*) dynamic and a mezzo-gusto (*m.g.*) marking. The piano part concludes with a fermata over the final note.
- Violin Part:** The violin part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of chords, followed by a series of eighth and sixteenth notes. The violin part concludes with a fermata over the final note.

System 2 (Violin Entry and Piano Accompaniment):

- Piano Part:** The piano part continues with a series of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. It includes a 'rall.' (rallentando) marking and a 'a tempo' (return to tempo) instruction. The piano part concludes with a fermata over the final note.
- Violin Part:** The violin part continues with a series of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. It includes a 'rall.' (rallentando) marking and a 'a tempo' (return to tempo) instruction. The violin part concludes with a fermata over the final note.

Performance Instructions and Markings:

- f* (forte)
- mf* (mezzo-forte)
- m.g.* (mezzo-gusto)
- rall.* (rallentando)
- a tempo* (return to tempo)
- Red.* (Reduction)
- 2* (Second ending)
- 5 4 1* (Fingering for the violin)
- 3 2 1* (Fingering for the piano)