

# Konzert Nr. 3 Es dur

## für Horn und Orchester

Horn in F

Wolfgang Amadeus Mozart (1756-1791)

Allegro

The musical score consists of 12 staves of music for Horn in F. The key signature is one flat (F major). The time signature varies throughout the piece. The score includes dynamic markings such as *Tutti*, *Solo*, *cresc.*, *p*, *mf*, *tr*, and *rit.*. The score is divided into sections labeled A, B, C, D, and E, with section A starting at measure 29 and section B starting at measure 49. Section C begins at measure 63, section D at measure 70, and section E at measure 108. The score concludes at measure 121. The music features various horn parts, including solo entries and tutti sections.

## Horn in F

127                   **F**     3

135

143                   **G**

149

*cresc.* - - - - - **f**      **ff**      *sempre f*

155                   **H**

161

**3**      **tr**      **3**      **3**

166

**Cadenza ad lib.**      **3**      **tr**      **8**      tutti

**f**

Romanze

**p** con molto espressione

6                   **A**     8

**mf**

18                   **2**

**B**     9

**p**      **f**

39

48 C

58 D

66 3

74

## Rondo

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe, in G clef and common time. The music is in F major (indicated by a key signature of one flat). The first staff begins with a dynamic *p*. The second staff starts at measure 6, with a dynamic *f* at the beginning. Measure 13 is marked with a circled '13'. The third staff begins at measure 25, with a dynamic *p* and a section label 'A' above the staff. Measure 39 starts with a dynamic *f* and a section label '4' above the staff. The fourth staff begins at measure 51, with a section label 'B' above the staff. Measure 61 starts with a dynamic *p*. The fifth staff begins at measure 68, with a section label 'C' above the staff and a dynamic *f* at the end.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and performance instructions.

The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The dynamic markings include *p*, *f*, *cresc.*, *mf*, *tr*, and *5*.

The sections labeled are:

- D**: Occurs at measure 82.
- E 9**: Occurs at measure 124.
- F**: Occurs at measure 147, with a crescendo followed by *f*.
- G 4**: Occurs at measure 161, with *mf*.
- H**: Occurs at measure 178, with a crescendo.
- 5**: Indicated by a circled '5' over a measure at measures 186 and 198.

Measure numbers are listed on the left side of each staff.