

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of the first system of J.S. Bach's "Wenn wir in höchsten Nöten sein." The score is presented in two staves, treble and bass, with a key signature of one sharp (F#).

The analysis includes several key features:

- Red Arrows:** Indicate the fundamental tones of the background structure. The first arrow points to the third line of the treble staff (F#), the second to the second line (D), and the third to the first line (F#).
- Blue Labels:** Identify specific structural elements. "P" (Primitiv) labels are placed above notes in the treble staff and below notes in the bass staff. "N" (Nachklang) labels are placed below notes in the treble staff and above notes in the bass staff.
- Pink Ellipses:** Highlight specific melodic phrases or intervals.
- Dashed Purple Ellipses:** Highlight specific melodic phrases or intervals.
- Green Labels:** "I" (Initial) is placed below the first measure of the bass staff, "V" (Verzögerung) is placed below the fifth measure of the bass staff, and "I" (Initial) is placed below the final measure of the bass staff.